



(29) *Pastorale*
THIRD RECITAL PIECE

With gentle motion



Technique: The particular point to be observed in playing this piece is the swinging motion of the $\frac{6}{8}$ meter (the alternation of $\frac{1}{2}$ and $\frac{1}{4}$). In the Left Hand the accent throughout comes with the $\frac{1}{2}$ and the $\frac{1}{4}$ should always be played lightly.